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THE AMERICAN NUMISMATIC SOCIETY

THE
AMERICAN
MUSEUM OF
NATURAL HISTORY
DEPARTMENT OF MINERALOGY
AND GEOLOGY
NEW YORK



COIN SALE.

DECEMBER 23, 1879.



CATALOGUE

OF A SMALL COLLECTION

AMERICAN AND FOREIGN
COINS,

TO BE SOLD

WITHOUT RESERVE AT AUCTION,

By D. F. Henry,

NO. 68 FIFTH AVENUE, PITTSBURGH, PA

On Tuesday, Dec. 23d, 1879,

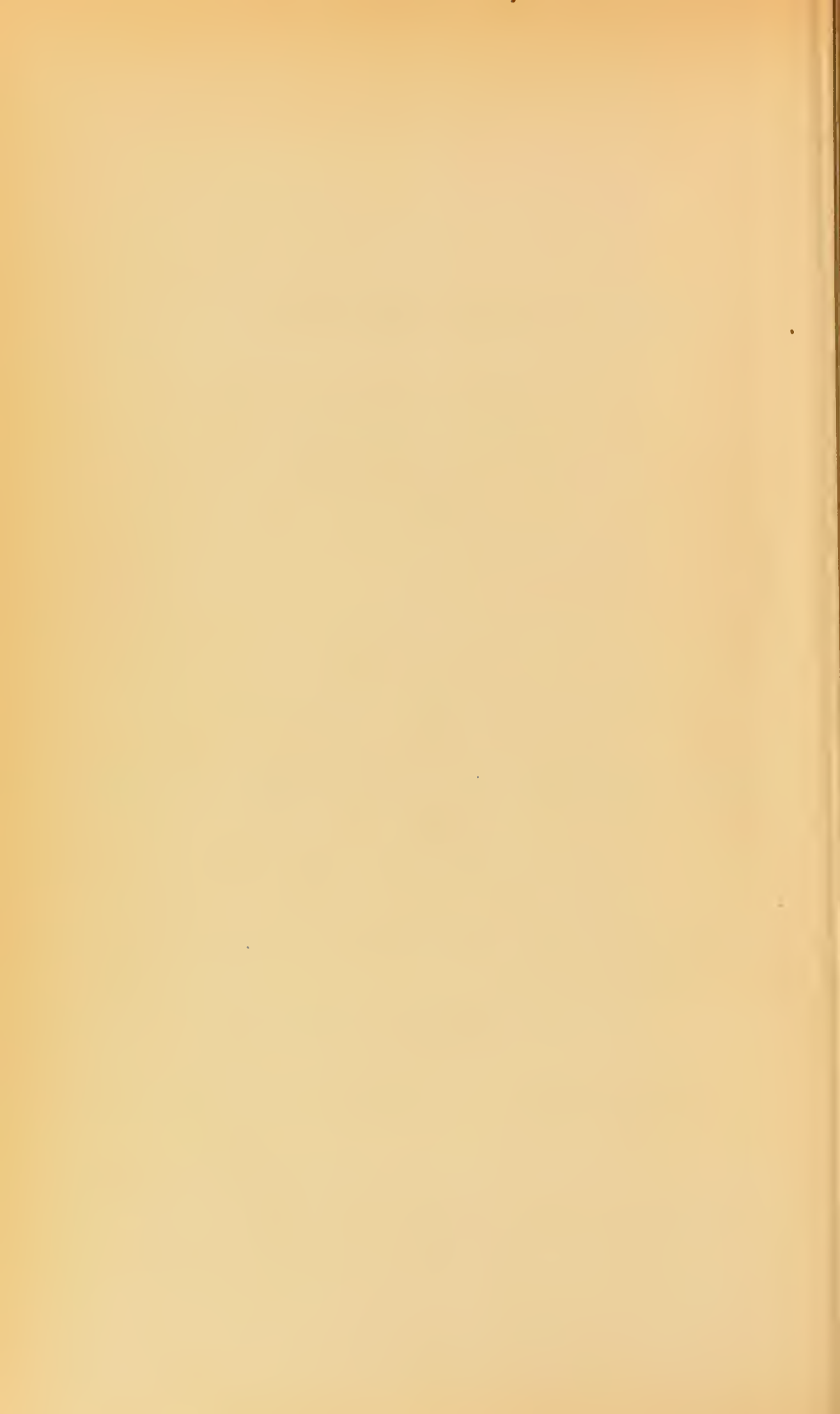
COMMENCING AT 7 P. M.

BIDS WILL BE FAITHFULLY EXECUTED BY ALL DEALERS IN COINS.

CATALOGUE BY S. H. MORGAN.

COINS WILL BE ON EXHIBITION AT THE AUCTION ROOMS ON THE DAY OF SALE.

ENTERED AS SECOND-CLASS MAIL MATTER, JANUARY 1, 1879.



CATALOGUE.

MISCELLANEOUS FOREIGN COINS.

1	1	German 6 Kreuzer, base silver. Fair to good.	3 pieces
2	2	6 Kreuzer, base silver, view of Frankfort. Good, scarce.	
3	3	2½ Groschen, base silver. Good.	2 pieces
4	4	1 Groschen (2) and 1 Kreuzer, base silver. Good.	3 pieces
5	5	Kreuzers, base silver. Fair.	4 pieces
6	6	1 and 3 Pfennings, copper. Fair.	4 pieces
7	7	Kreuzers, copper. Good.	3 pieces
8	8	Norway Ore and ½ Ore, copper. Good.	4 pieces
9	9	The same. Good.	4 pieces
10	10	France, 1791 and 1798; 5 and 10 Centimes.	2 pieces
11	11	1784, 5 Centimes, Louis XV., and Napoleon III. Fair.	2 pieces
12	12	1812 Napoleon Bonaparte, ½ Franc. Good, scarce.	
13	13	England, 1756 and 1757 Half Pennies, George II. Good.	2 pieces
14	14	George III Half Penny. Poor. Queen Victoria Penny. Good.	2 pieces
15	15	Anglesey Penny, Druid Head. Very fair, scarce.	
16	16	Copy of Spade Guinea and Schiller Token. Fair.	2 pieces
17	17	Model Penny, silver center. Fine, scarce.	
18	18	Barbadoes Half Penny, "Moses Tolanto," bale of goods. Reverse, barrel, "Freedom without Slavery." Fine, scarce.	
19	19	Portugal, 40 Reis, Copper. Fine.	
20	20	Brazil, 80 Reis, not stamped. Good, scarce.	
21	21	East India and Morocco Coin. Fair.	2 pieces
22	22	Domitian, A. D. 80 to 96, G. B. Fine.	
23	23	Speil Marks. Fair.	4 pieces

MEDALS.

24	24	Fenian Medal, white metal. Fine, size 24.	
25	25	Head of Washington. R., Liberty seated, white metal. Fine, size 24.	
26	26	Head of Washington. R., Liberty Bell, copper, varieties. Fine, size 12.	2 pieces
27	27	Head of Washington. R. Lincoln, bronze. Fine, size 12.	
28	28	A Century of Liberty, brass. Fine, scarce, size 8.	
29	29	Andrew Johnson. R. 17th President, white metal. Fine, size 14.	

- 21 30 Martin Van Buren, "Sober Second Thought of the People." Fair,
scarce, size 18.
7 31 "Am I not a woman and a sister?" Fine, pierced.
13 32 Western Penna. Numismatic Society Medal, 1878, white metal.
Fine, size 22.
10 33 Same, 1879, white metal. Fine, size 22.

UNITED STATES HALF CENTS.

- 40 34 1794. Very fair, scarce.
40 35 1795, Thick die. Fair, scarce.
25 36 1800. Good, scarce.
5 37 1803. Fair.
8 38 1804, with and without stems to wreath. Very good. 2 pieces
10 39 1805. Very fair.
30 40 1806, stems to wreath. Fine.
6 41 1807. Fair.
8 42 1808. Barely fair.
11 43 1809. Fine.
20 44 1810. Fair, scarce.
10 45 1825. Fair.
15 46 1829. Good.
20 47 1832. Fine, olive color.
12 48 1834. Good.
18 49 1835. Fine, red.
21 50 1851. Good.
13 51 1853. Fine.
15 52 1855. Good.
20 53 1857. Uncirculated, bright.
5 54 1795 to 1804. Poor to fair. 4 pieces
1 55 1804 to 1835. Poor to fair. 4 pieces

UNITED STATES CENTS.

- 100 56 1793, Chain, Ameri. Fair, rare.
20 57 ——— Wreath, stars and bars. Good, rare.
30 58 ——— Wreath, lettered edge. Poor, rare.
30 59 1794, 4 near bust. Good.
10 60 ——— Same. Fair.
20 61 ——— Fair.
75 62 1796, Liberty cap, close date. Good, scarce.
30 63 ——— Liberty cap, spread date. Fair, scarce.
15 64 ——— Knot die. Good, scarce.
35 65 ——— Knot die, Liberty. Fair, very scarce.
7 66 1797. Fair, battered.
12 67 1798 over 1797. Barely fair.
90 68 ——— Close date. Very good.
22 69 ——— Spread date, broad milling. Fine, scarce.

- 70 1801, $\frac{1}{100}$. Fair.
 2 71 ——— $\frac{1}{100}$. Poor.
 50 72 ——— $\frac{1}{000}$. Very good, corroded on reverse, scarce.
 120 73 1802 $\frac{1}{100}$. Very fine.
 74 ——— Poor.
 75 1803. Fair.
 76 ———. Fair, pierced.
 77 1804, Restrike. Bright.
 78 1806. Very fair, scarce.
 2 79 1807 over 1806. Barely fair.
 150 80 1810, perfect die. Fine, scarce.
 50 81 1812, small date. Very good.
 15 82 ———, large date. Very good.
 40 83 1813. Good, scarce.
 125 84 1814, crossed 4. Fine.
 10 85 ———, Same. Fair.
 10 86 ———, plain 4. Fair.
 35 87 1816, perfect die. Fine.
 10 88 1817, 15 stars. Fair, scarce.
 11 89 1818, perfect die. Very good.
 40 90 ———, connected stars. Uncirculated, bright.
 50 91 1819, large date. Very good.
 85 92 ———, small open date. Uncirculated, bright.
 110 93 1820, perfect die. Barely circulated.
 35 94 ———, broken die. Uncirculated, bright.
 15 95 1822. Fine, scarce.
 30 96 1823 over 1822 Very fair, scarce.
 10 97 ———, Same. Barely fair, scarce.
 5 98 1824. Fair.
 6 99 1825. Fair.
 115 100 1826, bold and very fine impression. Slightly circulated.
 101 1827. Barely fair.
 7 102 1828, large date. Fair.
 103 1831. Good.
 104 1832, wide date, Uncirculated, rare.
 105 1833, broken die. Extremely fine, rare.
 106 ——— Very fine impression on an extraordinary small thin plan-
 chet; very rare.
 107 1834, large date and stars. Fair.
 110 108 1835, small stars. Uncirculated, scarce.
 109 1836, perfect die. Very fair.
 110 ———, die broken over head. Fine.
 71 111 ———, die broken in front of head. Uncirculated, scarce.
 112 1837, plain hairstring. Fair.
 113 1838. Uncirculated.
 114 ———. Good.
 115 1839, round head. Uncirculated.
 116 ———, bull head. Uncirculated, bright, rare.

- 3 117 ———, 1840 head. Fair.
 115 118 1840, large wide curved date. Uncirculated.
 1 119 ———, large close date. Fair.
 5 120 1841. Good.
 4 121 1842, large date. Good.
 10 122 1843, obverse and reverse of 1842. Very good.
 1 123 1844. Very fair.
 77 124 1845. Uncirculated, bright.
 90 125 1846, small date. Uncirculated, olive color.
 1 126 ———. Same. Good.
 30 127 1847, star close to 7. Uncirculated, partly bright.
 1 128 1848. Good.
 30 129 1850. Uncirculated, partly bright.
 30 130 1851. Uncirculated, bright.
 40 131 1852. Uncirculated, bright.
 1 132 ———, variety. Fair.
 17 133 1853. Uncirculated, partly bright.
 32 134 1854. Very fine, olive color.
 7 135 1855, slanting 55. Good.
 80 136 1857, small date. Uncirculated, bright.
 30 137 ———. Same. Very good.

MINOR COINAGE.

- 12 138 1857 nickel cent. Uncirculated.
 10 139 1858. Uncirculated.
 10 140 1859. Uncirculated.
 10 141 1860. Uncirculated.
 10 142 1861. Uncirculated.
 10 143 1862. Uncirculated.
 10 144 1863. Uncirculated.
 10 145 1864. Uncirculated.
 3 146 1871, '74, '75 bronze cents. Uncirculated.
 3 147 1876, '77, '78, bronze cents. Uncirculated.
 11 148 1876 bronze cent. Proof.
 6 149 1878 bronze cent. Proof.
 5 150 1864 2-cents. Uncirculated.
 6 151 1865. Uncirculated.
 5 152 1869. Uncirculated.
 10 153 1870. Uncirculated.
 20 154 1871. Uncirculated.
 145 155 1872. Very fine.
 100 156 1858 pattern cent, nickel, Indian head; R. laurel wreath without shield. Proof, rare.
 95 157 1858 pattern cent, nickel, Indian head; R. oak wreath with shield. Proof, rare.
 10 158 1837 Feuchtwanger cent, composition. Fine.

COLONIALS.

10	159	Vermont Auctori. Fine, scarce.	
3	160	Auctori Connec. Good and Fair	2 pieces
1	161	1789, Nova Cæsarea, large and small planchet. Poor.	2 pieces
1	162	—, Nova Cæsarea, small planchet. Poor.	
3	163	—, Medium planchet, heavy plow. Good, pierced.	
30	164	—, Large planchet, plow beam points to A. Very good, scarce.	
1	165	1788. Fair, scarce.	
30	166	1773 Virgini Half Penny. Uncirculated, bright; rare thus.	
6	167	—, Same. Very fair.	
35	168	1789 Fugio Cent, "States United." Very fine.	
6	169	—, Same, "United States." Poor.	

MEDALS.

5	170	Generals Scott, Harrison and Douglass; brass. Good.	3 pieces
3	171	Harrison, Clay and Douglass; brass. Good.	3 pieces
0	172	Washington and Lincoln; white metal.	2 pieces
2	173	Geary, "Mass for Justice;" white metal. Good.	2 pieces
3	174	McClellan, Sumner and Hayes; white metal. Good.	3 pieces
5	175	1776 Independance Hall; R., Liberty Bell. Fine, pierced. Size 24	
5	176	Same. Fine, pierced.	
5	177	Jackson or Hard Times Tokens. Fair.	5 pieces

UNITED STATES CENTS.

INVOICE "B."

125	178	1793, wreath, lettered edge, battered. Fair, rare.	
30	179	1794, date close, near bust. Very good.	
3	180	—, wide curved date. Good	
10	181	—, variety from either of above. Fair.	
10	182	1795, thin die. Fair, date good, scarce.	
10	183	1797. Fair.	
10	184	1798. Good, nicked.	
10	185	1799. Very poor, not guaranteed, rare.	
5	186	1800. Very fair, scarce.	
11	187	1801, small $\frac{1}{100}$. Fair, scarce.	
10	188	1803, die broken under date. Fair, scarce.	
10	189	1807, perfect date, small $\frac{1}{100}$. Good, scarce.	
25	190	1808. Good for date, scarce.	
25	191	1811 over 1810. Fair, scarce.	
25	192	—, perfect die. Good, scarce.	
30	193	1812, small date. Very good, almost fine.	
1	194	—, large date. Good.	
1	195	1813. Fair, scarce.	
2	196	1816, broken die on edge. Fair.	
1	197	1817, varieties. Fair.	3 pieces

1	198	1818, perfect die.	Good.	
1	199	1819, small date, varieties.	Fair.	2 pieces
10	200	1820, perfect die.	Very fair.	
40	201	1821.	Fine, planchet slightly nicked.	
5	202	1822 and '24.	Fair.	2 pieces
20	203	1826.	Fine.	
6	204	——.	Very good.	
1	205	——, '27, '29, '30.	Fair.	4 pieces
2	206	1828, large date.	Good.	
1	207	1829.	Very good, planchet nicked.	
1	208	1831.	Very good.	
10	209	——, stars connected.	Very good.	
1	210	1834, large and small stars.	Good.	2 pieces
5	211	1835.	Very fair, olive.	
1	212	1837 and '41.	Good.	2 pieces
50	213	1839, head of '38.	Fine.	
2	214	1846, large and small date.	Very good.	
1	215	1847, '48 and '49.	Very good.	3 pieces
2	216	1850, '53, '54, '55.	Very good.	4 pieces
12	217	1855, slanting date, plug ear.	Good.	
2	218	——, straight and slanting date.	Good.	2 pieces
1	219	1856, slanting 5.	Good.	
6	220	1794, 1798, 1807, '13, '16, '17, '18, '21, '25 and '26,	Fair to good. 10 pieces.	
2	221	1831, '35, '38, '41, '45, '47, '50 and '54.	Good lot.	9 pieces

CATALOGUES.

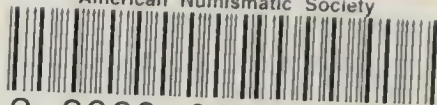
10	222	Scott & Co., July 30 and 31, '78.	P. B. I.
10	223	Adler, April 30, '79.	P. B. I.
21	224	Wilder, May 21-24, '79.	P. R. I.
20	225	Scott & Co., Sept. 4, '79.	P. R. I.

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